

15. BEST SHOW PRODUCER – ENTERTAINMENT/MUSIC



JUDGING PERIOD: 1 APRIL 2019 – 31 MARCH 2020

ENTRIES CLOSE FRIDAY 15 MAY 2020

All entries must be submitted online at <http://entry.acras.com.au>. THIS DOCUMENT IS A GUIDE ONLY.

Description of Category

This Award recognises the achievements of an individual or Network Program Producer who does everything from sourcing great interview guests to getting talented, compelling callers to air and ensuring the show is entertaining. Entrants must have been in the role for at least six months prior to the entry cut off date.

Judges are looking for someone who has been integral to the ongoing success of the show and has demonstrated “outside the box” thinking when it comes to topics, interview guests and show themes. The winner will have proven that they leave no stone unturned in making their anchor/team sound exceptional and clearly demonstrate that their quality of research and talent briefings are exceptional.

Entrants in this category must complete the Special Entry Questions (signed by the Station Manager) relating to program objectives and strategies and how they have been achieved. You should include information relating to the consistency of content, consideration of the standard of on-air content and highlight any special one off events and highlight relevant survey information (minimum 12 months to be shown), which demonstrates the program’s audience appeal in the specific demographic. Information on communication, management ability and motivation of the anchor/team is also expected.

The entry must also include audio of no longer than 1 minute in duration. The audio compile should include narration/ sound grabs from the anchor/team discussing you as the producer and also provide a snapshot of the overall program and showcase as many of the possible elements listed above.

Entrants must be from a radio station, not a third-party production house.

Support Material Checklist

- Audio should be submitted in MP3 format
 - Maximum 1 minute in duration
 - Announce your name and station only at the start of the audio – do not announce name of category
 - Be exactly as broadcast – no added background music or sound effects
- Special Entry Questions:.*
 - Program name
 - Individual’s organisational objectives
 - Program objectives
 - Strategies to achieve them
 - Results
 - What is your approach with your on-air talent?

***NOTE:** You can submit these Special Entry Questions through the online form **OR** upload a 1 page pdf document with your answers.

Entry Details

- Division:
 - » Non-metropolitan
 - » Metropolitan
- Name of entrant (for certificate/trophy)
- Email address of entrant
- Facebook username
- Twitter handle
- Instagram handle
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals exactly as they would appear on a finalist certificate or winner’s trophy – PRINT CLEARLY to ensure there are no mistakes. Commercial Radio Australia will not be responsible for incorrect spelling of names.