9. BEST TALK PRESENTER

JUDGING PERIOD: 1 APRIL 2018 – 31 MARCH 2019
ENTRIES CLOSE 17 MAY 2019

All entries must be submitted online at http://entry.acras.com.au. **THIS DOCUMENT IS A GUIDE ONLY.**

Description of Category

This category is not limited to talk radio stations, but rather personalities who present a predominantly talk format as their regular format.

Entrants should have a strong personality, be informative and entertaining and be able to communicate with their audience in a responsible, credible and interesting manner.

Your entry should include an audio sample of your work of no longer than 1 minute in duration and it must be exactly as broadcast – no added background music or sound effects. You must include supporting information such as survey performance, where available, to demonstrate audience appeal.

NB: In Provincial and Country entries, this category can be interpreted to be a more general announcer style.

Support Material Checklist

☐ Audio should be submitted in MP3 format
- Maximum 1 minute in duration
- Announce your name and station only at the start of the audio – do not announce name of category
- Be exactly as broadcast – no added background music or sound effects

☐ Supporting information ie. survey performance – **1 page limit**.

Entry Details

- Division:
  » Metropolitan
  » Provincial
  » Country
- Name of entrant (for certificate/trophy)
- Email address of entrant
- Facebook username
- Twitter handle
- Instagram handle
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals exactly as they would appear on a finalist certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes. Commercial Radio Australia will not be responsible for incorrect spelling of names.