

12. BEST SPORTS EVENT COVERAGE

JUDGING PERIOD - 1 APRIL 2017 - 31 MARCH 2018

ENTRIES CLOSE 18 MAY 2018

Description of Category:

This category is for the best coverage of a <u>single sporting event</u>. It can be a national, international, state or local event and the duration of the coverage is irrelevant, ie. it could have been 1 hour, 1 day, or 1 week.

The judges are looking for the excitement that only good radio sport can convey – action, pace, immediacy, thrills, audience reaction, talented and exciting sports journalists and announcers will contribute to the judging of the winning entry. To assist the judges, you must provide some background of the event via the Special Entry Form; why your station decided to cover it and the response you received, eg. ratings figures etc.

Entries should be submitted on CD of no longer than 1 minute in duration and must be exactly as broadcast – no added background music or sound effects.

Contact Details:			
Entry Contact Name:			
Position:			
Contact Phone #:	E-mail:		
Official ACMA Identity (for office use only):			
Payment for Entry:			
Please attach payment details for this entry and tick one division below:			
O Metropolitan (\$95 inc. GST): Stations in Sydney, Melbourne, Brisbane, Adelaide, Perth.			
O Non-Metropolitan (\$65 inc. GST): Stations outside the metropolitan area			
Entries received without payment will not be accepted into the ACRAs.			
Support Material Checklist:			
Audio should be submitted on CD Maximum 1 minute in duration Announce your name and station only at the start of the audi Be exactly as broadcast – no added background music or so	und effects		
O Special Entry Form – please complete all questions in spaces pro	vided		

Send Entry To:

When your entry is complete please send your entry form, supporting material and CD to:

Australian Commercial Radio Awards

Level 5, 88 Foveaux Street

SURRY HILLS NSW 2010

Entries to be received no later than 18 MAY 2018.

Entry Form



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Entry Details:			
Please tick correct division: O Non-M	etropolitan O Metropolita	n	
Name of Entrant/s (for cert./trophy):			
Email Address/es of Entrant/s (address fo	r each entrant required):		
Facebook username/s:	Twitter handle/s:	Instagr	am handle/s:
Title of Entry (for cert./trophy):			
Station Name/On Air I.D. (for cert./trophy):	City:	State:
Network/Company (for cert./trophy):			
When completing the entry form, use the trophy – PRINT CLEARLY to ensure there ar			
Special Entry Form:			
Background information on the event (in	cluding responses received, reason	s for coverage etc):	
I support the above statements of	and endorse this entry.		
Station Manager name:	:	Station Manager signate	ure: